**Charly Santagado**

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**EDUCATION**
**Rutgers University, School of Arts and Sciences**, New Brunswick, NJ 2013-2017

*Major: Philosophy Minors: Dance, Music, Creative Writing* *GPA: 3.97*

* Presidential Scholarship (full academic scholarship)
* W.J. Norton Alumni Prize (female philosophy major with highest GPA)
* Highest Honors in Philosophy
* High Academic Achiever Award (top GPA of all senior athletes at Rutgers)
* Selected to present at the Rutgers-Princeton Undergraduate Philosophy Conference

*Audited graduate classes: Aesthetics at Rutgers (2019), Anarchism, Buddhism, and Marxism at the CUNY Graduate Center (2020), Wittgenstein and Heidegger at the CUNY Graduate Center (2021), Philosophy of Time at Rutgers (2022), Music and Semiotics at NYU (2022)*

**Dance Training

SHARE Intensive**, Paris, France 2022

**Hofesh Shechter Company Intensive**, Brooklyn, NY 2022

**HAVEN Choreographic Mentorship**, Virtual 2021

**WINTER MODULE20 (Sidra Bell Dance)**, Brooklyn, NY 2020
**RUBBERBAND Winter Intensive**, Montreal, QC, CA 2019
**Kibbutz Contemporary Dance Company**, Ga’aton, Israel 2018-2019
**Axis Connect Dance Intensive**, NYC & LA 2017 & 2018
**Mason Gross School of the Arts,** New Brunswick, NJ2013-2017
**In Motion Dance Project,** Orlando, FL 2004-2012

**Professional Experience**

[**mignolo dance**](http://mignolo.art/dance), Metuchen, NJ 2017-Present

 *Artistic Director/Co-Founder*

* Creates dance works and performs in concert dance setting
* Works shown at more than 30 venues in tristate area
* Hosts classes in various styles and a summer dance intensive
* Curator and co-producer of 2019 Small Plates Choreography Festival (15+ choreographers)
* Curator, director, co-producer of 2020 Women’s Day Dance Festival (Women Aware benefit)
* Curator and director of 2020 “gestures and other tiny dances” Zoom performance
* Producer of Spring for Spring Dance Festival 2022

[instagram.com/mignolodance](http://instagram.com/mignolodance) – [vimeo.com/mignolodance](http://vimeo.com/mignolodance)

 Selected Performance History:

**Fast Forward at Dixon Place**, Manhattan, NY 2022

**Self Help at The Berrie Center at Ramapo College**, Mahwah, NJ 2022

**Visitor Parking at Gardenship Art**, Kearny, NJ 2021

**The Future Dance Festival**, Virtual 2021

**FAKI Festival at Autonomous Cultural Center – Attack!**, Zagreb, Croatia 2021

**Making Moves Dance Festival at Jamaica Center for Arts and Learning**, Queens, NY 2021

**Spoke The Hub’s Director’s Choice Showcase**, Brooklyn, NY 2021

**Manifested Destiny at Pearl St. Parking Deck**, Metuchen, NJ 2020

**Leaning into the Unknown at Ramapo College**, Mahwah, NJ 2020

**Friday Nights at Jamaica Center for Arts and Learning**, Queens, NY 2020

**“Translations” by ~mignolo dance~ produced by HERE Arts Center**, Manhattan, NY 2019

**Fall New Works Series at TADA! Theater**, Manhattan, NY 2019

**inQUAD Split Bill Series at Dixon Place**, Manhattan, NY 2019

**Dance Canvas at Fest Center for the Arts**, Atlanta, GA 2018-2019

**Come Together Dance Festival at Suzanne Roberts Theater**, Philadelphia, PA 2018 & 2019

Selected Works:

**Self Help** (58 minutes – 2 dancers) *Co-Choreographer, Dancer* 2022

* Full length duet based on the relationship between a therapist and patient
* Accompanied live by Haven & Hazard on electric guitar and synthesizer

**Soldier Island** (65 minutes – 11 dancers) *Director, Co-Choreographer, Dancer* 2022

* Screendance based on Agatha Christie’s murder mystery novel And Then There Were None
* In partnership with The Drake House and The City of Plainfield

**Visitor Parking** (75 minutes – 10 dancers) *Director, Co-Choreographer, Dancer* 2021

* Live, immersive, site specific multimedia dance piece exploring mental health issues
* Supported by a 2021 Middlesex County Arts Grant

**mise en abyme** (5 minutes – 2 dancers) *Director, Dancer*

* Screendance inspired by Las Meninas, the painting by Diego Velázquez, and Michel Foucault’s essay on the subject featuring stop motion animation
* Best Experimental Winner at New Jersey Film Festival

**Arcadia** (5 minutes – 4 dancers) *Director, Co-Choreographer, Dancer* 2021

* Screendance inspired by the Greek god Pan and Victor Plumettaz’s original musical composition
* Winner of Palm Springs International Dance Festival and KoDaFe in NYC

**The Grammar of Space** (14 minutes – 2 dancers) *Co-Choreographer, Dancer* 2021

* Dance work investigating the full spectrum of meaning through the strategic division of space
* Produced by ReFrame Dance Theatre and Spoke the Hub

**Manifested Destiny** (55 minutes – 12 dancers, 1 actor) *Director, Co-Choreographer, Dancer* 2020

* Dance work exploring American history through the lens of 13 diverse authors
* Supported by the Metuchen Arts Council and Jersey City Theater Center

**De-Eschatology** (5 minutes – 2 dancers) *Director, Co-Choreographer, Dancer* 2020

* Screendance tracking the psychological effects of the reopening of the world after quarantine
* A live, ten-minute version of the piece was produced by The Berrie Center
* Awards include Thomas Edison Film Festival Stellar Award for Experimental, Beirut International Women Film Festival Best Choreography Winner, Screen Dance International Best From Stage To Film Winner, International Human Rights Arts Festival Yahad-in Unum Art of Creative Unity Award, and X World Short Film Festival Best Choreography Winner

**Paradox in Translation** (24 minutes – 5 dancers) *Choreographer, Dancer* 2019

* Dance work based on two original poems that creates a vocabulary that exactly maps to the text

**Conjoined** (10 minutes – 2 dancers) *C0-Choreographer, Dancer* 2019

* Narrative duet inspired by the exploitation of conjoined twins in the entertainment industry

**Translation Study No. 2** (8 minutes – 7 dancers) *Choreographer* 2018

* Group piece that translates Beethoven’s Fifth Symphony into movement

**Almost Past Measure** (8 minutes – 7 dancers) *Choreographer* 2017

* Group piece that explores the confines of time and exemplifies an attempt to transcend them

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**Heidi Latsky Dance**, Manhattan, NY 2022-Present

 *Dancer*

[**mignolo arts**](http://mignolo.art/), Metuchen, NJ 2020-Present

 *Founder/Artistic Director*

* Founding editor of [Pinky Thinker Press](http://mignolo.art/ptp), an interdisciplinary arts publication
* Host of Poets Anonymous, a weekly writing group started in 2016 and continued under mignolo
* Programmer of mignolo arts center, a studio and performance space in Metuchen, NJ

**Dance Informa**, New York, NY 2019-Present

 *Freelance Journalist/Critic* ([dancewritingbycharly](https://dancewritingbycharly.wordpress.com))

**Bailey Benoot Choreography**, Metuchen, NJ 2019-Present

 *Dancer/Collaborator*

**Yu.S. Artistry**, New York, NY 2021-2022

 *Dancer*

**TK Dance Lab**, Virtual 2020-2021

 *Dancer*

**ReFrame Dance Theatre**, Warren, NJ 2020-2021

 *Dancer*

**Jersey City Theatre Center**, Jersey City, NJ 2019-2020
*Dance Curator*

**Metuchen Arts Council**, Metuchen, NJ 2018-2020

 *Head of Dance Programming*

**Utah Dance Film Festival**, Orem, UT 2020-2021

 *Jury Member*

**Urbanity NEXT**, Boston, MA 2019-2020

 *Resident Choreographer*

**VALLETO Dance**, Virtual 2020

 *Dancer*

**coLAB Arts’ Motion: New Dance Works**, New Brunswick, NJ 2019

*Commissioned Choreographer*

**Daniel Rose Projects**, Manhattan, NY 2019

 *Dancer*

**Katelyn Halpern & Dancers**, Jersey City, NJ2018-2019

 *Dancer*

**Selected Teaching Experience**

**mignolo arts center**, Metuchen, NJ 2020-Present

*Ballet, Contemporary, Movenglish, and Rep classes for professional and pre-professional dancers*

**Made Stars**, Hillside, NJ 2016-Present

*Ballet, Contemporary, and Acrobatics Classes for ages 5-16*

**Success Academy Bronx #2**, Virtual 2021

*Movenglish Workshops for middle schoolers*

**Quar.Intensive**, Virtual 2020

*Ballet, Contemporary, Repertoire, and Screendance Classes for adults*

**Other**

[**Movenglish**](http://mignolo.art/movenglish)® 2018-Present

*Trademarked movement language in process*

**Dance/USA Conference**, Los Angeles, CA 2018
*Full Scholarship Recipient*

**The Bunker**, New Brunswick, NJ 2016-2017

*Founder/organizer of informal concert venue*